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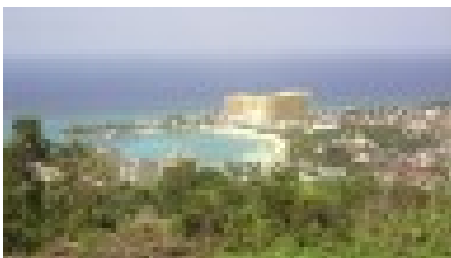
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## 2007 WRITER'S RETREAT— JAMAICA

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Director and Dramaturge, **Che'Rae Adams** has been developing and directing new plays for almost two decades. She has been the Development Executive with Playhouse Pictures Studios, Co-Artistic Director of the award winning Road Theatre Company, partner in Two Girls Productions (helmed with casting director Caroline Liem), and Managing producer for the Los Angeles Women's Theatre Festival. . She has been on the faculty at UCLA Extension, The Los Angeles Women's Theatre Festival, The Lankershim Arts Center, and The Learning Annex, and has taught acting and writing workshops at various institutions such as Catholic University, The Kennedy School of Government at Harvard University, <http://www.cheraeadams.com/>

**Jenoyne Adams'** is Associate Agent with Levine-Greenberg New York and author of *Selah's Bed: A Novel*. She work has been published in the *Drumming Between Us*, a journal of African American love poetry; *Tough Love: Cultural Criticism and the Familial Observations on the Life and Death of Tupac Shakur* (Alexander, 1996); *The Supergirls Handbook*, *Black Love* (Beyond Baroque Books, 1999) and *Catch the Fire: A Cross Generational Anthology of African American Literature* (Putnam, 1998).

**Venise Berry** is an associate professor of Journalism and Mass Communication at the University of Iowa in Iowa City. She received a BA (1977) in Journalism and an MA (1979) in Communication Studies from the University of Iowa. Her Ph.D. was awarded in 1989 in Radio, TV and Film at the University of Texas in Austin. Her professional media career began in radio news but has expanded into teaching, media research and criticism, as well as fiction, script and non-fiction writing. She is the author of three national bestselling novels: *So Good, An African American Love Story* (1996), *All of Me, A Voluptuous Tale* (2000) and *Colored Sugar Water* (2002). Her fourth novel, *pockets of Sanity* is expected in 2007.

**Steven Torriano Berry** teaches courses in television, film production and script writing at Howard University. He is an award-winning independent filmmaker who has created and executive produced: *BLACK INDEPENDENT SHOWCASE*, 1991, WHMM-TV 32, Washington, DC, a 13 part series of



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independent films and videos, and "BLACK VISIONS/SILVER SCREEN: Howard University Student Film Showcase," 2004, a ten part series of student works for WHUT- TV 32, in Washington, DC. He has written, produced and directed *THE BLACK BEYOND*, an anthology series of horror, science fiction and supernatural shorts, as well as *THE LIGHT & WHEN IT'S YOUR TURN*, two half-hour dramatic made-for-TV movies produced through the Minority Advisory Board of WPMI-TV 6, Philadelphia, PA.

**Michael Datcher** is a New York Times Best Selling Author of "Raising Fences: A Black's Man's Love Story". He is Associate Professor at Loyola Marymont University, Los Angeles, CA. A poet and critically acclaimed journalist who has written for the *Los Angeles Times*, *The Washington Post*, and *The Baltimore Sun*, and has appeared as a guest analyst on numerous television and radio shows, including "Nightline" and "Dateline". He lives in Los Angeles, where he is the director of literary programs at the World Stage Writers' Workshop.

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